



136036 - Urban Lab in Venice: The City as a Research Site and a Research Tool

Organiser: Rosa Salzberg

Speaker: Rosa Salzberg, Andrea Cossu, Nick Dines

Date	Time	Topic	Room
08/05/26	10.00-12.00	Introductory seminar (with online participation from Venice Ca' Foscari students)	Sala professori 'G. Poggi'
14/05/26	11.00-18.00	Travel to Mestre: walking tour and discussion with Ca' Foscari students	Venezia
15/05/26	09.00-17.00	Group fieldwork exercise in Venice historical centre, concluding with a seminar at Ca' Foscari University; return to Trento	Venezia
26/05/26	14.00-16.00	Concluding seminar (Trento students only)	Sala professori 'G. Poggi'

EDUCATIONAL OBJECTIVE

Combining approaches from sociology, urban planning and history, this interdisciplinary seminar introduces students to a range of urban research methods and provides them with the opportunity to explore the historic centre of Venice and the city of Mestre in novel and unconventional ways. With a specific focus on *urban itineraries*, the seminar examines, among other things, ways in which digital technologies mediate both the tourist experience and the everyday navigation of cities and how such technologies may enhance or inhibit our imaginaries and knowledge about cities, their history and contemporary predicaments. The first session of the seminar (held in person in Trento, with participation from Venice Ca' Foscari students online) will provide students with an overview of urban research methods and relevant topics. The second and third sessions will involve an overnight trip to Mestre and Venice, including data collection in the field using observation, walking itineraries and digital tools as well as a session in the classroom at the Ca' Foscari campus in Santa Marta, to compare and discuss data and experiences. Travel and accommodation expenses will be paid by the department. In the final session (in Trento), students will present the results of their Venice fieldwork and discuss the broader themes emerging across the seminar. The seminar will be of interest to students interested in urban and cultural phenomena through its exploration of topics such as over-tourism and spatial justice and its engagement with a range of research methods and disciplinary perspectives, from the use of digital media and apps to geohistory and sensory ethnography.

TARGET STUDENT

The seminar will be held in English and is addressed to students enrolled in courses at DSRS, with a preference for students of Master courses or the final year of Undergraduate courses

REGISTRATION

Registration is obligatory and must be done online at <http://www.sociologia.unitn.it/100/seminari-di-credito> by 17/04/2026 (minimum number of enrollment(s) for activation: 10 - maximum number: 14)

Please take note of the SANCTIONS PROVIDED for those who do not show up for the first and/or next meeting without having given proper notice. See <http://www.sociologia.unitn.it/100/seminari-di-credito>

EXCEEDING ACTIVITY

Students can earn 3 CFU credits by attending the seminar and preparing a group presentation for the final session. The minimum hours of attendance in person cannot be less than 12.